

Justin Badgerow, D.M.A.

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Education	University of Colorado at Boulder 2002-2005 Doctor of Musical Arts (Piano) Major Professor: Andrew Cooperstock <i>Additional coaching:</i> Robert Spillman, Anne Epperson
	University of Texas at Austin 1999-2001 Master of Music (Piano Performance) Major Professor: Nancy Garrett <i>Additional coaching:</i> Timothy Lovelace, Esther Wang
	University of Central Florida 1995-1999 Bachelor of Music (Piano Performance) <i>University Honors Program, Summa Cum Laude</i> Major Professor: Gary Wolf
Teaching positions	Elizabethtown College (Elizabethtown, PA) 2009-present Associate Professor of Music <i>Responsibilities:</i> <ul style="list-style-type: none">• Teach applied piano lessons to music majors and scholarship students<ul style="list-style-type: none">◦ Hold monthly studio classes◦ Prepare students for juries, recitals, and proficiency exams• Teach music theory• Teach aural skills<ul style="list-style-type: none">◦ Assess upper level standing for aural skills proficiency• Teach class piano<ul style="list-style-type: none">◦ Assess upper level standing for piano proficiency• Coach piano ensembles<ul style="list-style-type: none">◦ Hold weekly piano ensemble class◦ Prepare ensembles for public performances• Serve as collaborative pianist for departmental activities• Coordinate student collaborative pianists for student juries and weekly repertoire classes• Participate at "open house" events to recruit future students• Participate in music scholarship auditions as adjudicator and collaborative pianist• Participate in faculty assembly and committees• Perform and facilitate musical performances for alumni and trustee events• Maintain a record of creative and scholarly activity

**Teaching
positions
(cont.)**

Courses Taught:

- **Applied Piano**
- **Music Theory**
 - Instructor of record for various levels of music theory courses for music majors
 - Text used: *The Musician's Guide to Theory and Analysis* by Clendinning and Marvin
- **Aural Skills**
 - Instructor of record for various levels of aural skills/sight singing courses for music majors
 - Texts used: *Music for Ear Training* by Horvit, Koozin, Nelson; *Sight Singing* by Adler; *A New Approach to Sight Singing* by Berkowitz, Fontrier, Kraft; *Manual for Ear Training and Sight Singing* by Karpinski
- **Class Piano**
 - Instructor of record for various sections of class piano for music majors
 - Texts used: *Keyboard Musicianship - Piano for Adults, Book One and Two* by Lyke, et. Al; *Lead Lines and Chord Changes* by Ann Collins; *50 Hymn Tunes Without Words for Sightreading* by Donald L. Patterson

**Sul Ross State University (Alpine, TX)
Assistant Professor of Music**

2005-2009

Responsibilities:

- Teach applied piano lessons to music majors, minors, and non-music majors
 - Prepared students for juries, recitals, and proficiency exams
- Teach two sections of class piano
- Teach all levels of music theory
- Serve as collaborative pianist for all student, faculty, and guest artist recitals
- Serve as pianist for University Choir and Contemporary Vocal Ensemble
- Serve as rehearsal pianist, music director, and conductor for all musicals produced by Theatre Program
- Maintain hardware in piano lab
- Implement and assess piano proficiency requirement for all music majors
- Recruit music students at the undergraduate level
- Supervise and schedule maintenance of all pianos
- Organize, plan, and budget for guest artist musical events
- Participate in faculty assembly, search committees and other administrative committees
- Maintain a record of creative and scholarly activity

Courses Taught:

- **Applied Piano**
 - Instructor of record for all private piano lessons offered at the University

Teaching positions (cont.)

- **Class Piano**
 - Instructor of record for all class piano sections
 - Texts used: *Piano for the Developing Musician*, by Hilley and Olson as well as Alfred's *Group Piano for Adults*, by Lancaster and Renfrow
- **Music Theory**
 - Instructor of record for all music theory courses (with aural skills component) for music majors
 - Texts used: *Harmony and Voice Leading* by Aldwell and Schachter, *The Musician's Guide to Theory and Analysis* by Clendinning and Marvin, and *Music for Ear Training* by Horvit, Koozin, and Nelson
 - Software: *Practica Musica*, by Ars Nova Software
- **Piano Pedagogy (2008)**
 - Instructor of record for independent study course for music majors
 - Observed and critiqued private teaching of students
 - Texts used: *A Piano Teacher's Legacy* by Chronister, *Intelligent Music Teaching* by Duke, *How to Teach Piano Successfully* by Bastien, *With Your Own Two Hands* by Bernstein, *What Every Pianist Needs to Know About the Body* by Mark
- **Music Appreciation (2005-2007)**
 - Instructor of record for all music appreciation courses for non-music majors
 - Created accelerated course structure with custom designed course structure

Private Studio Piano Teacher 1995-present
 Responsibilities: Teach weekly piano lessons for piano students of all ages, prepare students for recitals and festivals, maintain accurate record of student payment.

Blue Lake Fine Arts Camp (Twin Lake, MI) 2007
Piano Faculty Instructor
 Responsibilities: Teach piano lessons during two week session for junior and senior high school students, prepare students for final recital, teach Music Theory, evaluate student progress.

University of Colorado at Boulder 2003-2005
Group Piano Instructor
 Responsibilities: Teach and grade sections of Class Piano for music majors and Class Piano for non-music majors. Texts used: *Piano for the Developing Musician* and *Piano for Pleasure*, by Hilley and Olson, as well as Alfred's *Group Piano for Adults*, by Lancaster and Renfrow.

University of Texas at Austin 1999-2000
"Piano Project" Preparatory Program Instructor
 Responsibilities: Teach private lessons to pre-college students, prepare students for public recitals performed at the University of Texas.

**Teaching
positions
(cont.)**

Calusio Creativity Center (Austin, Texas)

1999-2000

Piano Instructor

Responsibilities: Teach piano and saxophone students of all ages at community music school, organize summer music program activities and events, utilize computer lab technology in teaching beginning music theory, assist in development and leadership of Kindermusik classes.

**Solo
performances**

Rocky Mountain College (Billings, MT)	2020
Pennsylvania State University (State College, PA)	2019
Angelo State University (San Angelo, TX)	2019
Sul Ross State University (Alpine, TX)	2019
Indiana University of Pennsylvania (Indiana, PA)	2019
Sunderman Conservatory at Gettysburg University (Gettysburg, PA)	2019
Lycoming College (Williamsport, PA)	2019
York College (York, PA)	2019
University of North Florida (Jacksonville, FL)	2019
Virginia Tech University (Blacksburg, VA)	2019
Royal Irish Academy of Music (Dublin, Ireland)	2019
Elizabethtown College (Elizabethtown, PA)	2019, 2013
New Mexico State University (Las Cruces, NM)	2019, 2016
Harrisburg Midtown Arts Center (Harrisburg, PA)	2016, 2015
Universidade Católica do Salvador (Salvador, Bahia, Brazil)	2013
Escola Manoel Novaes (Salvador, Bahia, Brazil)	2013
"Starlight Tea Concert Series," Lancaster (PA) Church of the Brethren	2013
University of Alabama at Birmingham	2013
University of South Alabama (Mobile, AL)	2013
Georgetown College (Georgetown, KY)	2011
University of Central Florida (Orlando, FL)	2011
Sul Ross State University (Alpine, TX)	2011, 2005-2009
<i>Performed solo recitals throughout the academic year</i>	
Crowley Theater (Marfa, TX)	2008, 2009
<i>Performed benefit recitals to support KRTS Marfa - NPR (national public radio) affiliate for Far West Texas</i>	
Musician's Association of Hawaii, Local 677 AFM Performance Hall (Honolulu, HI)	2008
Midland College (Midland, TX)	2008
Sterling College (Sterling, KS)	2008
University of Texas of the Permian Basin (Odessa, TX)	2008
Kennesaw State University (Kennesaw, GA)	2006
Texas Music Teachers Association Annual Conference (Grapevine, TX)	2006
<i>Performed solo on "New College Faculty" recital at state conference</i>	

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Concerto

performances	Juniata College Orchestra (Huntingdon, PA)	2020
	Elizabethtown College Orchestra (Elizabethtown, PA)	2017
	<i>Performed Gershwin's Rhapsody in Blue with college orchestra</i>	
	Kennett Symphony Orchestra (Lincoln University, PA and West Chester, PA)	2014
	<i>Performed one movement of MacDowell Piano Concerto no. 2 for American Patchwork themed concert at Lincoln University and West Chester University</i>	
	Elizabethtown College Orchestra (Elizabethtown, PA)	2010
	<i>Performed Edward MacDowell's Piano Concerto no. 2 as part of Edward MacDowell Symposium and Conference on campus of Elizabethtown College</i>	
	Imperial Symphony (Lakeland, FL)	1993, 1995, 1997
	<i>Performed three different concerti with Imperial Symphony orchestra at Youkey Theater in the Lakeland Civic Center as winner of Young Artist Competition</i>	

Collaborative experience

Chamber music performances

Elizabethtown College faculty and guest artist recitals	2009-present
<i>Performed frequent collaborative recitals throughout the academic year</i>	
Music Masters Concert Series, The Music School of Delaware (Wilmington)	2019
<i>Performed with flutist on faculty and guest artist recital</i>	
"Starlight Tea Concert Series," Lancaster (PA) Church of the Brethren	2019, 2011
New Mexico State University (Las Cruces, NM)	2018, 2019
<i>Performed with vocalist and saxophonist on guest artist recital</i>	
College Music Society, National Conference (Louisville, KY)	2019
<i>Performed with vocalist and saxophonist on recital</i>	
Eastern New Mexico Univeristy (Portales, NM)	2018
<i>Performed with vocalist and saxophonist on guest artist recital</i>	
Texas Tech University (Lubbock, TX)	2017
<i>Performed with vocalist and saxophonist on guest artist recital</i>	
Elizabethtown College Choir and Jazz Band, Ireland Tour	2017
<i>Pianist for choral performance of Vivaldi's Gloria at various venues in Ireland</i>	
NATS Texoma Regional Conference (Canyon, TX)	2016
<i>Performed with vocalist on lecture recital on songs of Brazilian composers</i>	
West Chester University (West Chester, PA)	2016
<i>Performed with vocalist for guest artist recital</i>	
Brazosport H.S. Auditorium (Lake Jackson, TX)	2016
<i>Performed with saxophonist for recital fundraiser for Brazosport ISD</i>	
University of South Africa (Pretoria, South Africa)	2015
<i>Pianist for joint choral performance of Mozart Coronation Mass with Elizabethtown College and UNISA choirs</i>	
Lancaster Mennonite School (Lancaster, PA)	2014
<i>Performed with Baritone vocalist Anthony Brown in concert presentation of "I Go On Singing": Paul Robeson's life in his words and songs</i>	

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Collaborative experience (cont.)

Chamber Music Series, Lower Brandywine Presbyterian Church (Wilmington, DE)	2014
<i>Performed works for clarinet, voice and piano</i>	
Society for American Music National Conference (Lancaster, PA)	2014
<i>Performed music for saxophone and piano of Ellen Taafe Zwilich at Honorary Member Ceremony and Recital. Ms. Zwilich was present and was honored with a lifetime achievement award</i>	
College Music Society, Northeast Region Annual Meeting (Keene, NH)	2013
<i>Performed several chamber works on "Composer's Concert," featuring new works by CMS members</i>	
Gettysburg College (Gettysburg, PA)	2013
<i>Performed music of Benjamin Britten for voice and piano on faculty recital</i>	
Susquehanna University (Selinsgrove, PA)	2013
<i>Performed music of Benjamin Britten for voice and piano on faculty recital</i>	
Millersville University Single Reed Symposium (Lancaster, PA)	2013
<i>Performed in masterclass with student saxophonist and noon recital with College faculty clarinetist</i>	
College Music Society, Northeast Division Conference (Keene, NH)	2013
<i>Performed new works for clarinet and piano and voice and piano on Composer's concert featuring compositions by CMS members</i>	
York College faculty recital (York, PA)	2013
<i>Performed music for clarinet and piano with York College faculty clarinetist</i>	
"Starlight Tea Series Concert Series," Lancaster (PA) Church of the Brethren	2011
Pflugerville ISD Performing Arts Center guest artist recital (Pflugerville, TX)	2009
University of Texas - Permian Basin guest artist recital (Odessa, TX)	2009
Sul Ross State University faculty and guest artist recitals	2005-2009
<i>Performed frequent collaborative recitals throughout the academic year</i>	
"Lenten Lunch Concert Series", First Presbyterian Church (Midland, TX)	2008
Blue Lake Fine Arts Camp faculty recital (Twin Lake, MI)	2007
University of Denver alumni concert (Denver, CO)	2004
Colorado Symphony Guild donor recital (Denver, CO)	2004
Mahlerfest XVI Orchestra (Boulder, CO)	2003
<i>Performed on piano and celesta as part of Mahlerfest Festival Concert on CU-Boulder campus</i>	
University of Colorado guest artist recital with saxophonist James Bunte	2003
Applewood Valley United Methodist Church Concert Series (Golden, CO)	2003

Auditions/competitions

MTNA State Performance Competition accompanist (State College, PA)	2019
National Association of Teachers of Singing, Allegheny Mountain Chapter	2017, 2018
Student Auditions official accompanist	
<i>Served as collaborative pianist for several college vocalists at regional vocal competition</i>	
MTNA Competitions Eastern Division, official accompanist	2016-2018
<i>Served as collaborative pianist for several state winners from Eastern Division which includes states from West Virginia north to Maine (Competitions held in Rowan, NJ, Boston, MA, Morgantown, WV)</i>	
Gretna Theatre vocal auditions pianist (Mt. Gretna, PA)	2016, 2014
Accompanist, Hershey (PA) Symphony concerto competition	2012, 2013

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Collaborative experience (cont.)

Fulton Theater vocal auditions pianist (Lancaster, PA)	2010-2012
Texas State Solo and Ensemble Contest (San Marcos, TX)	2005, 2008
<i>Served as collaborative pianist for numerous high school students at State Festival</i>	
Midland-Odessa (TX) Symphony Young Artist Competition, staff accompanist	2007
<i>Served as collaborative pianist for national concerto competition</i>	
Colorado Music Festival, vocal music auditions accompanist (Boulder, CO)	2004

Ensembles

Vocal Chamber Ensembles (piano), Elizabethtown College	2009-2011
Contemporary Vocal Ensemble (piano), Sul Ross State University	2008-2009
Alpine Community Band (baritone saxophone), Alpine, TX	2006-2009
University Choir (piano), Sul Ross State University	2005-2009
Big Bend Choir (piano), Alpine, TX	2005
University of Colorado Opera Program	2002-2004
<i>Accompanied staging rehearsals for entire operas and coached chorus rehearsals and individual singers</i>	
Wind Ensemble (piano), University of Texas	1999-2001
Jazz Combo (piano), University of Texas	2000
University Orchestra (piano), University of Central Florida	1998

Church pianist/organist

St. Aidan's Episcopal Church (Boulder, CO)	2004-2005
Trinity Baptist Church (Aurora, CO)	2002-2004
Westoak Woods Baptist Church (Austin, TX)	1999-2001
St. Stephen's Presbyterian Church (Orlando, FL)	1998-1999
Lake Gibson Nazarene Church (Lakeland, FL)	1997

Stage Productions

<i>Hot Cocoa Cabaret</i> , produced by One Broadway Dance Academy (Hershey, PA)	2020
<ul style="list-style-type: none">• Served as music director and performance pianist• Two shows at Hershey Area Playhouse• Semi-staged revue of classic Broadway tunes	
<i>Secret Garden</i> , produced by York College (York, PA)	2019
<ul style="list-style-type: none">• Served as substitute pit keyboardist• Performed at Waldner Performing Arts Center	
<i>Cinderella and the Lone Prince</i> , produced by Gretna Theatre (Mt. Gretna, PA)	2015
<ul style="list-style-type: none">• Theatre for Young Audiences series (short new musicals based on children's themes aimed at family audiences)• Served as musical director, répétiteur, and performance pianist• Performed at Gretna Theatre	

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Collaborative experience (cont.)

<p><i>Les Miserables</i>, produced by Fulton Theatre (Lancaster, PA)</p> <ul style="list-style-type: none"> • Served as substitute pit keyboardist • Performed four times at Fulton Theatre 	2014
<p><i>The Perks of Being a Princess</i>, produced by Gretna Theatre</p> <ul style="list-style-type: none"> • Theatre for Young Audiences series • Served as musical director, répétiteur, and performance pianist • Performed at Gretna Theatre 	2014
<p><i>The Haunting of Hoodwink House</i>, produced by Gretna Theatre</p> <ul style="list-style-type: none"> • Theatre for Young Audiences series • Served as musical director, répétiteur, and performance pianist • Performed at Gretna Theatre 	2014
<p><i>Pinocchio</i>, produced by Gretna Theatre</p> <ul style="list-style-type: none"> • Theatre for Young Audiences series • Served as musical director, répétiteur, and performance pianist • Performed at Gretna Theatre 	2014
<p><i>Young Frankenstein</i>, produced by Fulton Theatre (Lancaster, PA)</p> <ul style="list-style-type: none"> • Served as substitute pit keyboardist • Performed twice at Fulton Theatre 	2014
<p><i>Mary Poppins</i>, produced by Fulton Theatre</p> <ul style="list-style-type: none"> • Served as substitute pit keyboardist • Performed twice at Fulton Theatre 	2013
<p><i>The Phantom Mouse of the Opera</i>, produced by Gretna Theatre</p> <ul style="list-style-type: none"> • Theatre for Young Audiences series • Served as musical director, répétiteur, and performance pianist • Performed at Gretna Theatre 	2013
<p><i>The Three Little Pigs</i>, produced by Gretna Theatre</p> <ul style="list-style-type: none"> • Theatre for Young Audiences series • Served as musical director • Arranged custom vocal parts from recorded tracks 	2013
<p><i>Meet the Charmings</i>, produced by Gretna Theatre</p> <ul style="list-style-type: none"> • Theatre for Young Audiences series • Served as musical director, répétiteur, and performance pianist • Performed at Gretna Theatre 	2013
<p><i>25th Annual Putnam County Spelling Bee</i>, produced by E-town College Theatre</p> <ul style="list-style-type: none"> • Served as accompanist coordinator • Created custom rehearsal recordings 	2013
<p><i>Pirates of Penzance</i>, produced by Elizabethtown College Music Division</p> <ul style="list-style-type: none"> • Served as accompanist coordinator and rehearsal pianist 	2012
<p><i>Sunset Blvd.</i>, produced by Fulton Theatre</p> <ul style="list-style-type: none"> • Served as substitute pit keyboardist • Performed twice at Fulton Theatre 	2012
<p><i>Hairspray</i>, produced by Fulton Theatre</p> <ul style="list-style-type: none"> • Served as substitute pit keyboardist • Performed twice at Fulton Theatre 	2011
<p><i>Sound of Music</i>, produced by Fulton Theatre</p> <ul style="list-style-type: none"> • Served as substitute pit keyboardist • Performed twice at Fulton Theatre 	2010

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Collaborative experience (cont.)

<i>Cabaret</i> , produced by Elizabethtown College Theatre	2010
<ul style="list-style-type: none"> • Served as accompanist coordinator • Created custom rehearsal recordings 	
<i>Will Rogers Follies</i> , produced by Theatre of the Big Bend (Alpine, TX)	2009
<ul style="list-style-type: none"> • Served as répétiteur and music director/conductor • Performed multiple shows at Kokernot Outdoor Theatre (Alpine, TX) 	
<i>Cowgirls</i> , produced by Sul Ross State University Theatre Program	2008
<ul style="list-style-type: none"> • Served as répétiteur and music director/conductor • Performed multiple shows at Kokernot Outdoor Theatre 	
<i>You're a Good Man, Charlie Brown</i> , produced by SRSU Theatre Program	2007
<ul style="list-style-type: none"> • Served as répétiteur and music director/conductor • Performed at Sul Ross State University 	
<i>Always...Patsy Cline</i> , produced by Theatre of the Big Bend	2007
<ul style="list-style-type: none"> • Served as répétiteur and music director/conductor • Performed multiple shows at Kokernot Outdoor Theatre 	
<i>Narnia: The Musical</i> , produced by SRSU Theatre Program	2006
<ul style="list-style-type: none"> • Served as répétiteur and music director/conductor • Performed at Sul Ross State University 	
<i>Annie Get Your Gun</i> , produced by Theatre of the Big Bend	2006
<ul style="list-style-type: none"> • Served as répétiteur and music director/conductor • Performed multiple shows at the San Antonio Livestock Exposition Arena (Alpine, TX) 	
<i>War of the Worlds</i> , produced by SRSU Theatre Program	2005
<ul style="list-style-type: none"> • Provided musical accompaniment for live radio play • Arranged parts for small instrumental ensemble • Performed at Sul Ross State University 	
<i>Semele</i> , produced by CU Opera (Boulder, CO)	2005
<ul style="list-style-type: none"> • Served as répétiteur 	
<i>Gianni Schicchi</i> , produced by CU Opera	2004
<ul style="list-style-type: none"> • Served as répétiteur 	
<i>L'Enfant et les Sortilèges</i> , produced by CU Opera	2004
<ul style="list-style-type: none"> • Served as répétiteur 	
<i>Così fan tutte</i> , produced by CU Opera	2004
<ul style="list-style-type: none"> • Served as répétiteur 	
<i>The Turn of the Screw</i> , produced by CU Opera	2004
<ul style="list-style-type: none"> • Served as répétiteur and pit pianist • Performed at University of Colorado at Boulder 	
<i>Dialogues of the Carmelites</i> , produced by CU Opera	2003
<ul style="list-style-type: none"> • Served as répétiteur and pit pianist • Performed at University of Colorado at Boulder 	
<i>L'Elisir d'Amore</i> , produced by CU Opera	2003
<ul style="list-style-type: none"> • Served as répétiteur 	
<i>A Funny Thing Happened on the Way to the Forum</i>	2001
<ul style="list-style-type: none"> • Co-produced by ONSTAGE and Tongue and Groove Theater • Served as répétiteur and pit director • Performed at the Blue Theater (Austin, TX) and Stafford Opera House (Columbus, TX) 	
<i>Yankee Doodle</i> , produced by Second Youth Family Theater	2000
<ul style="list-style-type: none"> • Served as répétiteur and performance pianist • Performed at Dougherty Arts Center (Austin, TX) 	

**Collaborative
experience
(cont.)**

- A Clockwork Orange*, produced by Fabulous and Ridiculous Theater 1999
- Served as répétiteur and performance pianist
 - Performed at John Henry Faulk Living Theater (Austin, TX)

**Professional
Development**

Conference Presentations

- College Music Society National Conference (Louisville, KY) 2019
Co-presenter for showcase performance of titled "The African-American Experience through a Dutch Blue Lens: Flothuis' "Negro Lament" for contralto, saxophone and piano"
- Pennsylvania Music Teachers Association Conference (Bloomsburg, PA) 2019
Presented lecture on "Teaching the Colorful Solo Piano Music of Joaquin Turina"
- Association for Technology in Music Instruction (Louisville, KY) 2019
Co-presenter for presentation on "Codifying Piano Fingering Decisions"
- International Society for Information Retrieval Conference (Paris, France) 2018
Co-researcher for poster session titled "Pydactyl: A Python framework for piano fingering" (a computer-modeled fingering algorithm)
- Classical Keyboard Improvisation Symposium (Cedarville, OH) 2017
Presented lecture on "Improvisation as a pedagogical tool to improve memory and theoretical understanding in classical keyboard study."
- Pennsylvania Music Teachers Association Conference (Annville, PA) 2017
Presented lecture on "Incorporating Jazz and Improvisation into the classical piano lesson."
- College Music Society, Mid-Atlantic Region Annual Conference (Towson, MD) 2017
Presented lecture on "Incorporating Jazz into the collegiate classical piano lesson."
- WVU Keyboard Festival and Competition (Morgantown, VA) 2012
Presented lecture on "Incorporating Jazz into the collegiate classical piano lesson."
- College Music Society, Northeast Region Annual Conference (Burlington, VT) 2010
Co-presented a lecture-recital on "Music for voice and piano by Dominick Argento."
- International Joaquín Rodrigo Conference (El Paso, TX) 2009
Co-presented a lecture-recital on "Music for voice and piano by Joaquín Rodrigo."
- Southwest Conference on Latin American Studies (El Paso, TX) 2008
Presented a lecture-recital on "Alberto Ginastera's Doce Preludios Americanos" at international conference in Texas.
- Southwest Conference on Latin American Studies (Mérida, Mexico) 2007
Presented a lecture-recital on "Solo piano music of Chavez and Copland" at international conference in Mexico.
- Music Teachers National Association Conference (Seattle, WA) 2005
Co-presented a lecture-demonstration on "Cooperative Learning in the Piano Classroom: Working Together to Learn."

**Professional
Development
(cont.)**

- National Conference on Keyboard Pedagogy (Oakbrook, IL) 2005
Co-presented a poster session on "Cooperative Learning in the Piano Classroom: Working Together to Learn."
- College Music Society, Rocky Mountain Region Annual Meeting (Denver, CO) 2005
Presented lecture-recital on "The Indianist Piano Works of Arthur Farwell."

Grants

- Teacher Enrichment Grant, Music Teachers National Association 2019
\$750 award for "Brazilian Solo Piano Music Recording Project"
- Faculty Grant, Elizabethtown College 2019
\$3,000 award for "Brazilian Solo Piano Music Recording Project"
- Collaborative Interdisciplinary Scholarship Program [CISP] Grant, E-town College 2017
\$3,000 co-authored award for study on "Developing Models of Computational Fingering" in collaboration with co-researcher at University of Illinois-Chicago
- CISP Grant, Elizabethtown College 2012
\$2,500 co-authored award for John Cage Centennial Celebration concert
- Faculty Development Grant, Sul Ross State University 2008
\$900 award from Teaching Council at Sul Ross State University for travel to national music festival
- Pilots of Engagement Grant, Sul Ross State University 2008
\$500 award from Quality Enhancement Plan Committee at Sul Ross State University for independently created pilot project to enhance student engagement and critical thinking within music program
- Quality Enhancement Plan Grant, Sul Ross State University 2008
\$1,000 award from Quality Enhancement Plan Committee at Sul Ross State University for travel to International Conference on Critical Thinking
- Faculty Travel Grants, Sul Ross State University 2007, 2008
Several awards from College of Arts and Sciences at Sul Ross State University for travel to local, national, and international conferences

Adjudication

- Instrumental Music Competition (Lancaster, PA) 2016-2019
Judged instrumental concerto competition sponsored by the Women's Symphony Association for students from Lancaster County, PA in grades 7-12
- Constance Murray Piano Festival, Main Line Music Teachers Association (West Chester, PA) 2018
Judged solo piano festival for junior and senior high school pianists from the greater Philadelphia area, PA

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Professional Development (cont.)

Pennsylvania Music Teachers Association Performance Competitions <i>Judged statewide solo and concerto competition for high school pianists</i>	2011, 2017
Capital Area (Harrisburg, PA) Music Teachers Association Festival <i>Judged solo piano festival for pianists of all ages from the greater Harrisburg area, PA</i>	2011-2017
Pennsylvania Federation of Music Clubs <i>Judged solo piano competition for high school pianists from Central PA</i>	2014
Lancaster (PA) Music Teachers Association Festival <i>Judged solo piano festival for pianists of all ages from Lancaster, PA</i>	2012-2014
Lancaster (PA) Symphony Orchestra Young Artist Competition <i>Judged concerto competition for high school instrumentalists from Central PA</i>	2010, 2012
M.A. Knox Piano Competition (Midland, TX) <i>Judged solo piano festival for pianists of all ages from Midland-Odessa, TX</i>	2007
Colorado Association of Christian Schools Music Competition (Denver, CO) <i>Judged festival for instrumentalists of all ages from Denver metro area Christian schools</i>	2003, 2005
Boulder (CO) Area Music Teachers Association Achievement Day	2002
Austin (TX) District Music Teachers Association Festival	2001

Service

Institutional service

Elizabethtown College Summer Music Camp <i>Taught piano and music theory at summer music camp for junior and senior high music students, performed in recital</i>	2010-2019
Merit Award Application Review Board, Elizabethtown College <i>Served as reviewer for merit award proposals for the field of 32 Applications in the area of Scholarship and Professional Activity</i>	2019
Workshop attendee for Elizabethtown College: "Assignments Matter: A Closer Look at Assignment Design for Teaching, Learning and Assessment"	2019
Performer for Elizabethtown College Board of Trustees banquet	2018, 2013, 2011
Workshop attendee for Elizabethtown College: "Reimagining our Message"	2018
Workshop attendee for Elizabethtown College: "Celebration of Excellence and Innovation in Teaching and Advising"	2018
Pianist for guest masterclass by composer Lori Laitman	2017
Pianist for guest masterclass by vocalist Dr. Emily Bullock	2015
Coordinator and performer for Elizabethtown College alumni events <i>Organized and led student/faculty performances for alumni reception events in Hershey, PA and Baltimore, MD</i>	2013
Coordinator for guest lecturer for Elizabethtown College piano students <i>Brought in specialist in Alexander Technique to work with piano students on appropriate body mapping and awareness using software to track electrical impulses in muscles</i>	2012
Performer for <i>Living/Learning Communities</i> banquet at Elizabethtown College	2012
Performer for <i>Momentum</i> banquet at Elizabethtown College	2011

**Service
(cont.)**

Guest lecturer/performer for Literature class at Elizabethtown College <i>Co-presented interdisciplinary lecture/performance of From the Diary of Virginia Woolf by Dominick Argento</i>	2009
New Mexico Music Educators Association Conference <i>Served as college representative at recruitment information booth at statewide conference in Albuquerque, NM</i>	2009
Jazz Ensemble (alto saxophone, piano), Sul Ross State University	2005-2009
Wind Ensemble (alto and tenor saxophone), Sul Ross State University	2005-2009
Texas Music Educators Association Conference "College Night" <i>Served at recruitment information booth at statewide conference in San Antonio, TX</i>	2006-2008
Organizer, SRSU Marching Band Invitational <i>Organized event to recruit West Texas high school music students.</i>	2006-2008
Guest lecturer for Mexican Studies class at Sul Ross State University <i>Presented a lecture-recital entitled "Mexican Music: From Within and Without" using live performance of music of Carlos Chavez and Aaron Copland</i>	2006, 2008
Performer for University of Colorado Opera outreach events <i>Performed excerpts of operas at outreach events at local civic groups</i>	2003,2004
University of Central Florida Music Department Recruitment Team <i>Prepared collaborative recital programs presented at local secondary schools to recruit future students</i>	1998,1999

Institutional Committees/Councils

Core Committee, Elizabethtown College (Chair 2017-present) <i>Oversaw development of "Core Revitalization," an overhaul to modernize and refine the entire institutional Core Curriculum</i>	2015-2019
Professional Development Committee, Elizabethtown College <i>Made decisions regarding grant and sabbatical applications</i>	2012-2014
Vocal Faculty Search Committee, Music Division, Elizabethtown College	2013
Academic Council, Elizabethtown College	2012
Appeal Board Committee, Elizabethtown College	2010-2012
Nominating Committee, Elizabethtown College	2010-2012
Parking Appeals Committee, Elizabethtown College	2009-2012
Financial Aid Appeals Committee, Sul Ross State University	2007-2009
Athletics Committee, Sul Ross State University	2007-2009
Instrumental/Conducting Faculty Search Committee, Music Program, SRSU	2006

**Service
(cont.)**

Institutional Club advisory

Advisor, Alpha Lambda Delta Honor Society, Elizabethtown College <i>Responsible for initiation ceremony invitations and logistics for several hundred students and guests every year, managed graduation list and distribution of graduation cords, won national awards for recruitment improvement and chapter enrollment increases, mentored club officers, produced numerous national undergraduate scholarship recipients and study abroad scholarships ranging from \$1000-\$6000, attended and served on panels at national conferences</i>	2010-present
Advisor, Ultimate Frisbee Club, Elizabethtown College	2009-present
Founder and Advisor, Sul Ross State University Mariachi Ensemble	2009
Advisor, Music Club, Sul Ross State University	2007-2009
Advisor, Ultimate Frisbee Club, Sul Ross State University	2007-2009

Professional/Community service

Member, Programming Committee, Music at Gretna (Mt. Gretna, PA) <i>Assisted in organization and planning of programming decisions for non-profit arts association dedicated to bringing high quality musical events to the Central PA region</i>	2015-present
Chair, Advertising and Exhibitors, Pennsylvania Music Teachers Association Conference Committee <i>Created forms and maintained records of payment and advertising proofs for submission into the annual PMTA conference booklet</i>	2012-present
Guest speaker, Capital Area Music Teachers Association (Harrisburg, PA) <i>Gave lecture to music teacher association in Lancaster, PA on the topic of incorporating jazz/improvisation into the classical piano lesson</i>	2019
Featured performer, Lancaster Mennonite School (Lancaster, PA) <i>Served as collaborative pianist for guest speaker/vocalist Tony Brown on an assortment of spiritual songs for campus-wide Chapel service</i>	2018
Member, Board of Directors, Music at Gretna <i>Assisted in organization of budget, fundraising efforts and other long-range planning and volunteered time and resources to support programming</i>	2015-2018
Featured speaker, Lancaster Music Teachers Association (Lancaster, PA) <i>Gave lecture to music teacher association in Lancaster, PA on the topic of incorporating jazz/improvisation into the classical piano lesson</i>	2018
Member, MTNA National Conference Poster Session Selection Committee <i>Co-chaired committee to select posters from collegiate chapter members to be presented at national conference</i>	2017
Featured Pre-Concert Lecturer, Gretna Music Concert (Mt. Gretna, PA) <i>Gave lecture on Romantic and 20th Century works for solo and duet piano</i>	2017
Masterclass clinician, undergraduate and graduate students of NMSU	2016
Coordinator, Young Artist Competitions, PMTA <i>Facilitated statewide competitions for collegiate musicians in the state of Pennsylvania</i>	2012-2015
Accompanist, Gretna Theatre Annual Gala, Hershey Hotel (Hershey, PA)	2014, 2015
Featured Pre-Concert Lecturer, Gretna Music Concert (Elizabethtown, PA) <i>Gave lecture on Schubert's final two piano sonatas</i>	2014

Badgerow 15

**Service
(cont.)**

Guest lecturer, Universidade Católica do Salvador (Salvador, Bahia, Brazil) <i>Spoke to music students and faculty about the history and current trends of Piano Pedagogy in the United States</i>	2013
Guest lecturer, Escola Manoel Novaes (Salvador, Bahia, Brazil) <i>Spoke to music students and educators about practice strategies</i>	2013
Featured Pre-Concert Lecturer, Gretna Music Concert (Elizabethtown, PA) <i>Gave lecture on Haydn Piano Sonatas and Bach "Goldberg Variations"</i>	2012
Featured speaker, Capital Area Music Teachers Assoc. (Harrisburg, PA) <i>Gave lecture on "Using Improvisation and Jazz in the classical piano lesson" to independent piano teachers in Harrisburg, PA</i>	2012
Featured speaker, ASIDES pre-show lecture, Fulton Theatre (Lancaster, PA) <i>Gave pre-concert lecture for musical, All Night Strut</i>	2011
Founder, "Alpine Music Cooperative" <i>Led a series of concerts and masterclasses that provided performance opportunities for pre-college students of music in the local community and fostered relationships between the community and the university</i>	2008-2009
Keyboard Division Chair, College Division, Texas Music Ed. Association	2008-2009
Kiwanis Club of Alpine, TX (Vice president, 2008)	2006-2009
College Division Chair, Region 6, TMEA	2006-2009
Theatre of the Big Bend outreach <i>Performed excerpts of summer musical at outreach events around West Texas</i>	2006, 2007
Something's Afoot Youth Dance Program (Austin, TX)	2003

Media

CDs

<i>Reminiscences of Brazil</i> ; Divine Art Records	forthcoming
<i>The University of Texas Wind Ensemble- Live in San Antonio 2002</i> ; Mark Masters.	
<i>Emerging and Celebrated Repertoire for Solo Sax and Symphonic Band: Vol. II.</i> Harvey Pittel and the University of Texas Wind Ensemble; Mark Masters.	2001

Film

<i>Warrior and the Assassin.</i> Grizzly Pete Productions and Temple Hill Entertainment in association with Phoenix Ventures LLC. Written and directed by Michael Worth. Produced by Dustin Rikert.	2004
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Radio

Marfa (TX) Public Radio (KRTS 93.5 FM) <i>Performed numerous live performances and interviews throughout the year</i>	2008, 2009
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Awards

Executive Director's Advisor Award, National Alpha Lambda Delta Honor Society <i>One of seven national recipients of award given to exceptional chapter Advisors based on the 2018-19 academic year</i>	2019
Merit Award, Elizabethtown College <i>Salary bonus for outstanding merit in the area of Service</i>	2013
Finalist, Sul Ross State University "Outstanding University Teacher Award"	2009

**Awards
(cont.)**

University of Central Florida Student Awards	
• Concerto Competition winner	1998
• Founder's Day Scholarship Award winner	1997
• Performance Excellence Award	1996
Florida State Music Teachers Association District Concerto Winner	1995

**Professional
affiliations**

College Music Society
 Music Teachers National Association
Conference poster session selection committee (2017)
 Pennsylvania Music Teachers Association
Conference chair, Advertising and Vendors (2012-present)
Young Artist Competition Coordinator (2012-2016)
 Pi Kappa Lambda National Music Honor Society
 Phi Mu Alpha Sinfonia Fraternity of America
 Phi Kappa Phi Honor Society
 Golden Key International Honor Society
 Omicron Delta Kappa National Leadership Honor Society
 Phi Eta Sigma National Honor Society
 Texas Music Teachers Association (2001-2009)
 Texas Music Educators Association
Regional college chair (2006-2009)